I'm not a bot

Spider-Man: Across the Spider-Verse is now available to stream on Netflix in the UK and Ireland.The film, which was already available to stream on Netflix in the US, dropped on Netflix UK today, giving Spider-Man fans the chance to watch the critically acclaimed sequel to 2018's Spider-Man: Into the Spider-Verse. "After reuniting with Gwen Stacy, Brooklyn's full-time, friendly neighbourhood Spider-Man is catapulted across the Multiverse, where he encounters a team of Spider-People charged with protecting its very existence.Sony PicturesRelated: Beyond the Spider-Verse star gives disappointing update on delayed sequel"However, when the heroes clash on how to handle a new threat, Miles finds himself pitted against the other Spiders. He must soon redefine what it means to be a hero so he can save the people he loves most," reads the film's synopsis. As the second film in the Spider-Verse trilogy, producers Phil Lord and Chris Miller previously opened up about their decision to split the sequel into two parts. "Miles' story is an epic," they said in an interview with EW. "We wrote what we thought the story needed to be, and to our surprise, we realised it was two movies instead of one. We're working on them both as we speak."Sony PicturesRelated: The best movies on Netflix to watch right nowRecently, the final film in the trilogy Spider-Man: Beyond the Spider-Verse received an exciting update, with directors Bob Persichetti and Justin K Thompson being formally announced. "We have had the immense privilege of being part of Miles journey from the very beginning, and directing the conclusion to his story is beyond exciting," Persichetti and Thompson said in a statement. "The creativity and care poured into every minute of this project has been truly inspiring. We have crafted what we feel is a very satisfying ending, and we cant wait for fans to experience it were bringing everything weve got!"Spider-Man: Across the Spider-Verse is now available to watch on Netflix and Sky Cinema in the UK.Credit: BBC / Studio LambertHarriet MitchellReporter, Digital SpyHarriet is a freelance news writer specialising in TV and movies at Digital Spy.A horror enthusiast, she joined Digital Spy after working on her own horror website, reviewing films and focusing largely on feminism in the genre.In her spare time, Harriet paints and produces mixed-media art. She graduated from the University of Kingston with a BA in fine art, where she specialised in painting. She also has an MA in journalism from Birkbeck University.Spider-Man: Across the Spider-Verse is headed to Netflix. The Into the Spider-Verse sequel will begin streaming Tuesday, Oct. 31 aka Halloween in the U.S., our sister site Deadline reports. Directed by Joaquim Dos Santos, Kemp Powers and Justin K. Thompson, off a screenplay by Phil Lord, Christopher Miller and David Callaham, Across the Spider-Versesees Brooklyns friendly neighborhood Spider-Man (voiced by Shameik Moore) catapulted across the Multiverse, after unexpectedly reuniting with Gwen Stacy (Hailee Steinfeld). Thevoice cast also boasts Oscar Isaac (as Miguel OHara/Spider-Man 2099), Jason Schwartzman (as The Spot), Brian Tyree Henry and Luna Lauren Velez (as Miles parents, Jeff and Rio), Jake Johnson (as Peter B. Parker), Issa Rae (as Jessica Drew/Spider-Woman), Karan Soni (as Pavitr Prabhakar/Spider-Man India) and Daniel Kaluuya (as Hobie Brown/Spider-Punk). Several TV Spideys made cameos, which TVLines Matt Mitovich detailed here. Across the Spider-Verse opened June 2, and went on to gross $690 million at the box office. A third film, titled Spider-Man: Beyond the Spider-Verse, was originally slated to open on March 29, 2024, but has since been delayed indefinitely. Will you be watching (or rewatching) Spider-Man: Across the Spider-Verse when it makes its Netflix streaming debut later this month? Sound off in Comments. Dirs: Joaquim Dos Santos, Kemp Powers, Justin K. Thompson. US. 2023. 140mins A stirring follow-up that tops the formidable original, Spider-Man: Across The Spider-Verse draws us deeper into Miles Morales saga while offering the same stunning animation, dazzling set pieces and irreverent humour. As is often the case with second chapters, this sequel is more ambitious and sports a darker tone. Yet directors Joaquim Dos Santos, Kemp Powers and Justin K. Thompson prove equal to the task, delivering one of the most vibrant and emotional superhero films of recent times and setting the stage for a Part Three that fans of the franchise will anxiously await. Theres real heart underneath the jokes as Miles grapples with the responsibility of being a superhero Its been five years since Spider-Man: Into The Spider-Verse became a sleeper sensation, grossing $384 million worldwide and winning the Oscar and Bafta for animated feature. Sony releases Across The Spider-Verse in the UK and US on June 2, and strong reviews and glowing word-of-mouth should only bolster high commercial expectations. Oscar Isaac (who had a brief cameo in Into The Spider-Verse), Jason Schwartzman and Daniel Kaluuya join the voice cast, but most viewers will already be on board to enjoy another helping of the glorious visuals that were the first pictures trademark. Now 15, Miles Morales (voiced by Shameik Moore) is busy being Spider-Man, sometimes neglecting his schoolwork and family as a result. (He has not told his parents, played by Brian Tyree Henry and Luna Lauren Velez, that hes the infamous webslinger, fearful of how theyll react.) Miles current foe is The Spot (Jason Schwartzman), who can jump between dimensions and has a personal grudge against our hero one whichwill be revealed over the course of Across The Spider-Verse. But while Miles battles this villain, he is unexpectedly reunited with his crush Gwen (Hailee Steinfeld), who is Spider-Woman in a different realm. She will end up needing his help to protect the multiverse, although her decision angers Miguel OHara (Isaac), a veteran Spider-Man who thinks Miles is undeserving of the distinction. Co-written (alongside David Callaham) by producers Phil Lord and Christopher Miller, who were the architects of the Lego Movie and 21 Jump Street franchises, Across The Spider-Verse shares with the 2018 original a sly affection for Spider-Man lore, offering plenty of easter eggs while simultaneously poking fun at fanboy nerdom. But although this sequel is hip and funny, theres real heart underneath the jokes as Miles grapples with the responsibility of being a superhero. This is a familiar trope of comic-book pictures especially ones involving Spider-Man, who seems to be constantly learning that with great power comes great responsibility but Across The Spider-Verse makes that drama resonate in a more thoughtful way than usual. Thats partly thanks to Moore, who once again voices Miles with a winning combination of bravado, sweetness and vulnerability. This teenager is bright and lighthearted but also conflicted, still mourning the death of his beloved uncle from the last film, and Moore gives the character sufficient nuance so that these films become coming-of-age stories about a young man who begins to understand the burden of his calling. His measured performance is matched by those of his costars: amidst the crackling one-liners, the actors bring a lived-in realism to their portrayals so that we feel the emotional stakes, which are significantly amplified for this sequel. The animation remains wondrous, mimicking the boisterous colour, rampant creativity and imaginative framing of comic books. Different realms within Across The Spider-Verse have their own look and, as gripping as the narrative is, there is also ample pleasure in simply soaking in the visuals that Dos Santos, Powers and Thompson constantly throw at the audience. (Perhaps even more impressive, this is their feature directorial debut save for Powers, who was credited as co-director on Soul.) But the filmmakers never let the enrapturing images overwhelm the eye, although the density of sight gags and gorgeous background details practically guarantees that, like with Into The Spider-Verse, repeat viewings will offer additional rewards. The developing love story between Miles and Gwen continues to charm and, although some may miss the amusing side characters that populated Into The Spider-Verse,such as Spider-Ham and Spider-Man Noir, the sequel introduces new heroes that keep the proceedings fresh. Kaluuya is delightful as the anarchic Spider-Punk, while Isaacs Miguel OHara (a.k.a. Spider-Man 2099) proves to be an intimidating presence ostensibly a good guy, but one you would not want to cross. There are twists in store for Miles, but for those who have grown tired of superhero pictures tendency to string fans along over multiple films, Across The Spider-Verse feels sufficiently epic and consequential, forcing this sensitive teen to take major risks in order to safeguard those he cares about. Not everything is resolved, setting the stage for next years Spider-Man: Beyond The Spider-Verse. But a film this intelligent, thrilling and inspired earns its cliffhanger ending. Production companies: Sony Pictures Animation, Arad Productions, Lord Miller Productions, Pascal Pictures Worldwide distribution: Sony Pictures Producers: Avi Arad, Amy Pascal, Phil Lord, Christopher Miller, Christina Steinberg Screenplay: Phil Lord & Christopher Miller & David Callaham, based on Marvel Comics Production design: Patrick OKeefe Editing: Mike Andrews Music: Daniel Pemberton Main voice cast: Shameik Moore, Hailee Steinfeld, Brian Tyree Henry, Luna Lauren Velez, Jake Johnson, Jason Schwartzman, Issa Rae, Karan Soni, Shea Whigham, Greta Lee, Daniel Kaluuya, Oscar Isaacs Bad news, Spider-fans Netflix is about to lose some of the best Spider-Man movies.May 1 will be the last day you can watch four Spider-Man movies, including the entire Sam Raimi trilogy and the incredible "Spider-Man: Across the Spider-Verse."Now, there is some good news. First, a ton of great movies are coming to Netflix in May to replace these four classics (well, three classics and a more recent hit).You may like Second, "Across the Spider-Verse" will arrive on Disney Plus once it leaves Netflix. The other three movies are already there (they've just also been on Netflix). So if you have a subscription to the digital House of Mouse, you'll still be able to watch it.Here are the four Spider-Man movies leaving Netflix this week.'Spider-Man' (2002)SPIDER-MAN [2002] Official Trailer (HD) - YouTubeWatch On "Spider-Man" introduced a whole generation of people to the webslinger. It was also a watershed moment for Marvel on the big screen, as up to this point, only DC Comics movies had found major success adapting superhero stories.In the first part of Sam Raimi's trilogy, Tobey Maguire stars as the titular wallcrawler. Juggling the dual identity of Peter Parker and Spider-Man, he has to juggle working at the Daily Bugle for J. Jonah Jameson (J.K. Simmons) and fighting criminals like the Green Goblin (Willem Dafoe), all while trying not to steal his best friend Harry Osborne's (James Franco) girlfriend Mary Jane (Kirsten Dunst).Get instant access to breaking news, the hottest reviews, great deals and helpful tips.Stream it on Netflix or Disney Plus'Spider-Man 2' (2004)Spider-Man 2 (2004) - Trailer - YouTubeWatch On "Spider-Man 2" picks up two years after the events of "Spider-Man." Peter Parker (Tobey Maguire) is still struggling to be a normal person and a webslinging superhero, but at least there are some aspects of his life that are going well.Oh, wait no, there aren't. Peter is struggling to pay rent while working, going to college and fighting crime. Aunt May (Rosemary Harris) is in danger of losing her home. Peter's boss, J. Jonah Jameson (J.K. Simmons), still hates Spider-Man and Peter's crush Mary Jane (Kirsten Dunst) is about to marry Jameson's son John (Dan Gillies).J. Jonah isn't the only one who hates Spider-Man, as Harry (James Franco) resents the hero for the death of Harry's father.But he still is best friends with Peter, and it's through him that Peter meets Otto Octavius (Alfred Molina). The scientist becomes Peter's mentor ... until he turns out to be a criminal and Spider-Man's nemesis as the villainous Doctor Octopus.Stream it on Netflix or Disney Plus'Spider-Man 3' (2007)SPIDER-MAN 3 [2007] - Official Trailer (HD) - YouTubeWatch On "Spider-Man 3" is the final movie in director Sam Raimi's trilogy. Full disclosure: It's also the weakest movie in the bunch.I wouldn't go as far as to say it's bad, but there are notable flaws with it. Almost all of them have to do with Venom.The symbiote plays a big role in this movie, and yet is almost an afterthought. Unlike in the Tom Hardy "Venom" movies, in "Spider-Man 3," the symbiote doesn't have its own personality, but instead just accentuates the worst qualities of its host.The first host that Venom latches onto is Peter (Tobey Maguire) and it causes him to almost ruin his relationship with Mary Jane (Kirsten Dunst). It eventually leaves him, choosing instead to possess Eddie Brock (Topher Grace), who becomes the main villain of the movie.Venom isn't the only villain in "Spider-Man 3," though, which is probably another knock against it. There's just a bit too much going on once Sandman (Thomas Haden Church) and Harry Osborn's New Goblin (James Franco) both arrive on the scene for the final battle.Still, if you've watched the other two movies in the trilogy already, this movie is good enough to watch, so you can complete the story.Stream it on Netflix or Disney Plus'Spider-Man: Across the Spider-Verse' (2023)SPIDER-MAN: ACROSS THE SPIDER-VERSE - Official Trailer (HD) - YouTubeWatch On Last, but certainly not least on the list is "Spider-Man: Across the Spider-Verse."This animated Spider-Man movie is the sequel to 2018's "Spider-Man: Into the Spider-Verse," which is my favorite Spider-Man movie of all time.In this version of the Spider-Man story, our titular hero is Miles Morales (Shameik Moore), a teenager who took over as Spider-Man following the death of his Earth's webslinger at the hands of the villainous Kingpin.Kingpin is dispatched in the first movie of this soon-to-be trilogy, but Miles is still struggling with becoming a hero. He's also struggling with his feelings for Spider-Woman (Hailee Steinfeld), aka Gwen Stacy, a wallcrawler from a different Earth whom he falls for in the first movie.The good news is that these crazy kids get to reunite fairly early on in this movie. The bad news is that there's a secret cabal working in the shadows that knows Miles took over for a previous Spider-Man and thinks that he shouldn't exist.Stream it on Netflix or Disney Plus (starting May 1) | , , , Miles Morales returns for the next chapter of the Oscar-winning Spider-Verse saga, Spider-Man: Across the Spider-Verse (2018, Best Animated Film,Spider-Man: Into The Spider-Verse). After reuniting with Gwen Stacy, Brooklyns full-time, friendly neighborhood Spider-Man is catapulted across the Multiverse, where he encounters the Spider Society, a team of Spider-People charged with protecting the Multiverses very existence. But when the heroes clash on how to handle a new threat, Miles finds himself pitted against the other Spiders and must set out on his own to save those he loves most. Anyone can wear the mask its how you wear it that makes you a hero.MARVEL and all related character names: & 2023 MARVEL"Oscar" is the registered trademark and service mark of the Academy of Motion Picture Arts and Sciences. When Spider-Man: Into The Spider-Verse was showered with praise upon release in 2018, the adoration was effusive but concentrated; people were primarily dazzled by the idiosyncratic art style and the meaningful character work amid swells of IP-mashing. James Gunn called it the best superhero movie ever made, and indeed it often felt like a best-in-show, pivoting expertly from wild irreverence to hard-earned pathos. Yet, on some level the film was still a relatively traditional origin story that wed seen many times before. Its sequel, Spider-Man: Across the Spider-Verse, travels worlds to upend its own status quo, spinning a truly unique and sometimes devastating narrative that finally matches its visual ambitions. Funny enough, Across the Spider-Verse is in no rush to impress from the jump: It uses the same tactic as the original of building grounded characters in the early goings and putting tangible, real-life obstacles in their path. At nearly two hours and 30 minutes, its the longest animated film to be released by a major American studio, and the lower-tempo first act suggests confidence on the part of writers Phil Lord, Chris Miller, and David Callaham. They have something truly wild up their sleeves, but they know its not going to have the proper emotional weight without necessary table-setting. The only real surprise up top is that the story is told from the point of view of Haliee Steinfields Gwen Stacy, who mourns the death of her friend Peter Parker and struggles to connect with her father, a police captain bent on arresting her alter ego (Spider-Woman, but Spider-Gwen to us). She doesnt feel at home in her universe anymore, a feeling shared by Miles (Shameik Moore), who after saving the world once is more than ready to emancipate himself from the frustratingly finite expectations of his parents (Brian Tyree Henry and Luna Lauren Vlez). Miles misses his Spider-pals, so when Gwen shows up in his universe to monitor a portal-making baddie called The Spot (Jason Schwartzman), Miles isnt about to stay put when the action starts hurtling through different realities. To say more about the plot would do a disservice to the host of surprises the filmmakers have in store, but its no exaggeration to suggest the second half has as many narrative hairpins as it does artistic innovations. Viewers learn more about the mythology of the Spider-Verse, including details that make us see Miles own origin in a different light. Each revelation deftly presents the main characters with new dilemmas that shape what kind of hero they want to be: the ones who fight for the many, the ones who fight for the few, or the ones who think they can do both at what might be the greatest personal cost. The writers also have baked some crucial meta-themes into the narrative, examining why superhero blockbusters tend to tell pretty much the same story over and over again. Will the universe collapse if a hero forces a change to the canon? If that dire outcome keeps our protagonist from realizing their fullest potential, well, maybe everything should end after all. Much will be written about how the film blows the doors off traditional computer animation, but the leaps in art styling cannot be understated. Were used to Miles crosshatched, graffiti-tagged world that alternates between 24 and 12 frames per second; but Gwens universe is more surreal, with imprecise line work that recalls The Triplets of Bellville and wide paint strokes that refuse to be contained by borders, seeming to blot and spread depending on her mood. (One particular scene prompted gasps from the audience, and its just a shot of an apartment bleeding white behind a long-awaited reconciliation.) Theres also a world where New York is spliced with Mumbai, bearing intricate patterns that host Across the Spider-Verses most concentrated color work. Among the many other designs, theres a throwback four-color comic-strip style, plus some erratic black-and-white hand-drawn animation. Heck, theres even some live-action footage. Its a credit to directors Joaquim Dos Santos, Kemp Powers, and Justin K. Thompson that the whole thing doesnt look like mud. Instead, the various animation styles are carefully deployed so our brains start to associate characters with their respective worlds such as Spider-Punk, who looks like he was cobbled together from magazine cutouts stuck to the wall of a dive bar bathroom. Unfortunately, even at an epic runtime, its all over too soon: The abrupt closing credits elicit the same exasperation that audiences felt at the end of Back to the Future Part II and The Matrix Reloaded not just because those were also cliffhangers (Beyond the Spider-Verse will complete the story next year), but because those stories had likewise reassembled the settled science of the original films and had just started to blaze a much stranger path before to be continued ruined the momentum. While some cliffhanger films have learned the subtle art of ending at what feels like a natural stopping point, Across the Spider-Verse seems to just get winded and drop. Theres no real climax here unless the filmmakers consider it a five-act film, which would qualify a big chase through Spider Society as the storys culmination but the story feels like its entering its final stretch in a rainy, red-tinted denouement, before cutting to credits after about 20 minutes of new story tangents. Worse, the film suggests a conclusion via its narrator undergoing an arc, but that arc feels frustratingly surface-level. A character choosing a path isnt the same thing as having their perspective changed, much as the voice-over insists that it sees things differently now. While the movie is chock-full of emotional upheavals, any satisfaction tied to the final moments is purely the result of clever plot machinations, not changes of heart. Despite the spoil of riches offered by Across the Spider-Verse, it remains difficult to judge as half a narrative. We could be seeing the early parts of a new genre hallmark, or perhaps Beyond the Spider-Verse will suffer the same fate as many threequels and return to familiarity while restoring order to its universe. The Spider-Verse team hopefully will follow their mission statement of upsetting canon all the way to the end. After all, if we cant find a resolution for our heroes without putting them through the same paces over and over again, superhero cinema doesnt have much of a future. And neither does Miles. We Got This Covered is supported by our audience. When you purchase through links on our site, we may earn a small affiliate commission.Learn more about our Affiliate Policy Miles Morales (and assorted Spider-Pals) return for another multiverse-bending adventure that plays by its own rules (with one exception).Cast & crewUser reviewsTriviaFAQSign in to rate and Watchlist for personalized recommendationsSign inFreshen up your Watchlist with the latest roster of streaming movies and TV shows coming to Disney+, featuring old favorites and top-notch newcomers.See the listSuggest an edit or add missing content Synopsis Miles Morales returns for the next chapter of the Oscar-winning Spider-Verse saga, an epic adventure that will transport Brooklyn's full-time, friendly neighborhood Spider-Man across the Multiverse to join forces with Gwen Stacy and a new team of Spider-People to face off with a villain more powerful than anything they have ever encountered. Director Joaquim Dos Santos, Kemp Powers, Justin K. Thompson Producer Christopher Miller, Phil Lord, Amy Pascal, Avi Arad, Christina Steinberg Screenwriter Phil Lord, Christopher Miller, David Callaham Distributor Columbia Pictures Production Co Sony Pictures Entertainment (SPE), Lord Miller, Sony Pictures Animation, Pascal Pictures, Marvel Entertainment, Arad Productions Rating PG (Some Language|Animated Action Violence|Thematic Elements) Genre Kids & Family, Action, Adventure, Comedy, Fantasy, Animation Original Language English Release Date (Theaters) Jun 2, 2023, Wide Release Date (Streaming) Aug 8, 2023 Box Office (Gross USA) $381.2M Runtime 2h 20m Sound Mix Dolby Digital, Dolby Atmos, SDDS Aspect Ratio Digital 2.39:1 Miles Morales returns for the next chapter of the Oscar-winning Spider-Verse saga, Spider-Man: Across the Spider-Verse (2018, Best Animated Film, Spider-Man: Into The Spider-Verse). After reuniting with Gwen Stacy, Brooklyns full-time, friendly neighborhood Spider-Man is catapulted across the Multiverse, where he encounters the Spider Society, a team of Spider-People charged with protecting the Multiverses very existence. But when the heroes clash on how to handle a new threat, Miles finds himself pitted against the other Spiders and must set out on his own to save those he loves most. Anyone can wear the mask its how you wear it that makes you a hero.Duration:2h 20mRelease Date:2023Genre:Super HeroesAction and AdventureComing of AgeAnimationRating:Director:Joaquim Dos SantosKemp PowersJustin K. ThompsonStarring:Shameik MooreHailee SteinfeldBrian Tyree HenryLuna Lauren VelezJake JohnsonJason SchwartzmanSpider-Man: Across the Spider-Verse is coming to Netflix on Halloween. Netflix finally announced the release date of one of the best and most popular movies of 2023.Fans can tune in for the sequel to Spider-Man: Into the Spider-Verse on Oct. 31, 2023.Spider-Man: Across the Spider-Verse release time on NetflixWe know there will be more than a few Spider-Man fans who are interested in staying up late to watch the movie as soon as its available on Netflix. Unfortunately, its going to be a real late night! Spider-Man: Across the Spider-Verse will be released on Netflix at 12:00 a.m. PT/3:00 a.m. ET on Tuesday, Oct. 31, 2023, which means youre going to have to stay up super late to watch the movie as soon as its streaming.Spider-Man: Across the Spider-Verse has a two-hour, 16-minute runtime, which means youll be finishing up after 2 a.m. PT and 5 a.m. ET if you start watching as soon as its available. Like I said, thats a late night.Netflix almost always drops new movies and shows at 12:00 a.m. PT. That aligns with the time zone for Netflixs Los Gatos headquarters in California. That differs from most other streaming services.Spider-Man: Across the Spider-Verse brings back Shameik Moore as Miles Morales, Hailee Steinfeld as Gwen Stacy, and Jake Johnson as Peter B. Parker from the first movie. In the movie, Miles teams up with Gwen on a mission across the multiverse to stop a new villain, the Spot (Jason Schwartzman). Along the way, Miles and Gwen meet a whole new group of Spideys known as the Spider Society.Issa Rae, Karan Soni, Shea Whigham, Greta Lee, Daniel Kaluuya, Mahershala Ali, and Oscar Isaac round out the rest of the cast in the movie, directed by Joaquim Dos Santos, Kemp Powers, and Justin K. Thompson. Phil Lord, Christopher Miller, and Dave Callaham wrote the screenplay for Across the Spider-Verse.Where to watch Spider-Man: Into the Spider-VerseWe know Netflix subscribers will be interested in the double feature of Into the Spider-Verse and Across the Spider-Verse.Unfortunately, Spider-Man: Into the Spider-Verse is no longer available to stream on Netflix. After the films premiere in 2018, the movie was available to stream on Netflix from 2019 until the end of 2020. You can watch Spider-Man: Into the Spider-Verse on FX Now, but youll need a cable/satellite login. You can rent or buy the movie on Apple TV, YouTube TV, Google Play, Amazon Video, and more SVOD services.Spider-Man/Miles Morales (Shameik Moore) in Columbia Pictures and Sony Pictures Animations SPIDER-MAN: ACROSS THE SPIDER-VERSE.And, even more unfortunate news, Spider-Man: Beyond the Spider-Verse, the final movie of the trilogy, was supposed to be released in the spring of 2024 in theaters, but thats not going to happen. Its been pulled from Sonys release schedule following the SAG-AFTRA strike. Prior to that, there were rumors and reports that production on the third movie was behind and would not be released in March 2024, even before the actors strike, according to an exclusive from ComicBook.com.Depending on when its released, Beyond the Spider-Verse could be available to stream on Netflix after its released in theaters. It all depends on how long Netflix and Sonys streaming deal lasts. Well find out soon, hopefully!Across the Spider-Verse will be on the list of the best movies on Netflix when it arrives on Oct. 31! There are also five other Spider-Man movies on Netflix right now, including Sam Raimis original trilogy starring Tobey Maguire and Andrew Garfields two movies. Share copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Currently you are able to watch "Spider-Man: Across the Spider-Verse" streaming on Disney Plus. It is also possible to buy "Spider-Man: Across the Spider-Verse" on Microsoft Store, Amazon Video, Apple TV, Fandango At Home as download or rent it on Amazon Video, Apple TV, Fandango At Home, Microsoft Store, Spectrum On Demand online. Yes! You can get tickets to see Spider-Man: Across the Spider-Verse in theaters in the United States right now. Tickets are available on Fandango. Spider-Man: Across the Spider-Verse Part One is an animated superhero movie. It is produced by Columbia Pictures, Sony Pictures Animation and Marvel Entertainment. Spider-Man: Across the Spider-Verse Part One is written by Phil Lord and Christopher Miller with additional writing by David Callaham. The movie is co-directed by Joaquim Dos Santos, Kemp Powers and Justin K. Thompson. Daniel Pemberton returns from his work on the first film to score the sequel.Shameik Moore stars as Miles Morales in this animated version of the beloved Spider-Man character. Joining Moore are Oscar Isaac and Jake Johnson who both play Spider-Man. Isaacs Spider-Man is from an alternate future and Johnson is a Spider-Man from another dimension who was a mentor to Miles. Hailee Steinfeld is the voice of Gwen Stacy and Issa Rae takes on the role of Jessica Drew. Both of these characters portray Spider-Woman in their respective dimensions. Oscar winner, Daniel Kaaluya portrays Spider-Punk, while Brian Tyree Henry is in the expanded cast. Karan Soni plays Spider-Man India.Spider-Man: Across the Spider-Verse (Part One) was released in theaters on 2nd June 2023. You can keep up with the latest streaming news about Spider-Man: Across the Spider-Verse (Part One) here on JustWatch. Well let you know what your streaming options are, where you can watch it online legally for free, and when the movie is available in 4k.November 12, 2018Due to the huge buzz surrounding the release of Spider-Man: Into the Spider-Verse, Sony Pictures Animation already began developing a sequel. Returning to the second film would be directing and writing duo Joaquim Dos Santos and David Callaham. (Source: Variety)December 7, 2018Talks of the sequel focusing on a romance between Miles Morales and Gwen Stacy begin circulating. The love story had been cut from the first film and more time with Gwen Stacys character would be a necessary launching pad for a female centered spinoff starring Hailee Steinfeld. (Source: Vanity Fair)April 20, 2022The film's release date is pushed back to June 2, 2023. (Source: Deadline Hollywood)April 25, 2022Christopher Miller, one of the film's writers, presents first 15 minutes of the movie at Sony's CinemaCon panel. (Source: Deadline Hollywood)April 26, 2022Bryan Tyree Henry and Luna Lauren Velez are confirmed to be back as the voices of Miles' parents. Rachel Dratch will be playing Miles' school principal.(Source: Variety)November 7, 2022Academy Award winning, Daniel Kaluuya is cast as Spider-Punk. (Source: Variety)December 12, 2022The Spot is confirmed as the main villain of the movie. Voiced by Jason Schwartzman, The Spot can open portals across dimensions making him the perfect villain for the film. (Source: Variety)December 13, 2022The Spot is confirmed as the main villain of the movie. Voiced by Jason Schwartzman, The first trailer for the movie is released showing an explosion of animated colour and teasing the difficult journey that Miles Morales will undertake. (Source: Variety)January 6, 2023Nicolas Cage confirms that he will not return as Spider-Man Noir. (Source: Collider)January 25, 2023Spider-Man India, Pavitra Prabhakar, is confirmed to be featuring in the movie. A brief clip is released showing the character design. (Source: Collider)February 2, 2023Concept art of Spider-Punk was teased in a brief video released online. (Source: Collider)February 28, 2023Karan Soni is cast as Spider-Man India. (Source: Deadline)March 2, 2023New images are released showing Spider-Man 2099, the character voiced by Oscar Isaac. (Source: Collider)April 3, 2023A new trailer for Spider-Man: Across The Spider-Verse is released. It shows Miles Morales at odds with all of the other Spider-People. (Source: Collider)April 14, 2023The movie is given a new release date of 2nd June, 2023. (Source: Film Affinity)May 4, 2023Spider-Man: Across The Spider-Verse is reported to have a runtime of 2 hours and 20 minutes.(Source: Collider)May 9, 2023It is confirmed that the movie will feature a LEGO universe amongst the many different worlds that Miles Morales will travel through. (Source: Collider)May 18, 2023Movie co-director Kemp Powers confirmed that the movie and the entire world of Miles Morales is not tied to the larger Marvel Cinematic Universe. (Source: Collider)May 25, 2023It is confirmed that the movie features over 250 spider-people including both villains and heroes. (Source: Collider)June 2, 2023Spider-Man: Across the Spider-Verse (Part One) was released in theaters. (Source: Deadline)Four and a half years after Into the Spider-Verse first hit theaters, Sony has returned to the Marvel multiverse for another animated adventure. IGN's Spider-Man: Across the Spider-Verse review said the sequel "surges with visual inventiveness and vibrance," calling it "a more-than-worthy follow-up to an all-time classic."Spider-Man: Across the Spider-Verse is now available to stream on select streaming services. If you're wondering how and where you can watch it yourself, take a look at the information below.Where to Stream Spider-Man: Across the Spider-Verse OnlineIf you're hoping to watch the latest animated Spider-Man movie at home, you can currently stream it for free on Netflix. However, fans have already noticed that some changes have been made to the digital release. Here's where you can watch the movie online right now:Spider-Man: Across the Spider-Verse on Blu-RayIf you're looking to grab a physical copy of Spider-Man: Across the Spider-Verse to add to your webbed collection, you can currently pick up a Blu-Ray copy or the standard version. To pick up both Spider-Man: Into the Spider-Verse and Spider-Man: Across the Spider-Verse in a 2-disc Blu-Ray set, check out the link below. What Is Spider-Man: Across the Spider-Verse About?Spider-Man: Across the Spider-Verse is a sequel to 2018's Oscar-winning animated feature Into the Spider-Verse. Here's the official overview for Across the Spider-Verse from Sony:After reuniting with Gwen Stacy, Brooklyns full-time, friendly neighborhood Spider-Man is catapulted across the Multiverse, where he encounters the Spider Society, a team of Spider-People charged with protecting the Multiverses very existence. But when the heroes clash on how to handle a new threat, Miles finds himself pitted against the other Spiders and must set out on his own to save those he loves most. Anyone can wear the mask its how you wear it that makes you a hero.How to Watch Previous Spider-Verse MovieThe first movie, Spider-Man: Into the Spider-Verse, isn't available with any streaming subscription; it's only available on-demand with live-TV services like fuboTV and DirecTV. However, the movie can be rented or purchased on Prime Video or YouTube.If you're interested in watching or re-watching the entire Spider-Man saga, check out our guide on how to watch the Spider-Man movies in order.Spider-Man: Across the Spider-Verse CastSpider-Man: Across the Spider-Verse was written by Phil Lord & Christopher Miller and Dave Callaham. It was directed by Joaquim Dos Santos, Kemp Powers, and Justin K. Thompson. It stars the following actors:Shameik Moore as Miles MoralesHailee Steinfeld as Gwen StacyIssa Rae as Jessica DrewJake Johnson as Peter ParkerOscar Isaac as Miguel O'HaraDaniel Kaluuya as Hobie BrownAndy Samberg as Ben ReillyJason Schwartzman as Jonathan OhnnBrian Tyree Henry as Jefferson DavisSpider-Man: Across the Spider-Verse Rating and RuntimeSpider-Man: Across the Spider-Verse is Rated PG for sequences of animated action violence, some language, and thematic elements. The film runs for a total of 2 hours and 20 minutes including credits.Is There a Spider-Man: Across the Spider-Verse Post-Credits Scene?No, Spider-Man: Across the Spider-Verse doesn't have a post-credits scene. Check out our guide the Across the Spider-Verse ending for more details.Future Spider-Verse MoviesSony has already announced a third movie, Spider-Man: Beyond the Spider-Verse, which it considers the second part of Across the Spider-Verse. It's scheduled to hit theaters on March 29, 2024. Looking for more movie coverage from IGN? Check out our list of the biggest new and upcoming movies of 2024.Jordan covers games, shows, and movies as a freelance writer for IGN.140min - English, Norwegian Wondering where to watch Spider-Man: Across the Spider-Verse online? Look no further as weve got all the information you need. It is a 2023 animated American superhero movie set in a shared multiverse of alternate universes called the Spider-Verse. The film follows Miles Morales as he travels the universe with Gwen Stacy/Spider-Woman. Heres how you can watch and stream Spider-Man: Across the Spider-Verse via streaming services such as Netflix. Yes, Spider-Man: Across the Spider-Verse is available to watch via streaming on Netflix. Directed by Joaquim Dos Santos, Justin K. Thompson, and Kemp Powers, the film shows Miles Morales encountering a crew of Spider-People charged with preserving the multiverses very existence. When the heroes disagree on how to deal with a new threat, Miles is forced to redefine what it means to be a hero. The voice cast includes: Shameik MooreasMiles Morales / Spider-Man Hailee SteinfeldasGwen Stacy / Spider-Gwen Brian Tyree HenryasJeff Morales Lauren VlezasRio Morales Jake JohnsonasPeter B. Parker / Spider-Man Jason SchwartzmanasJohnathon Ohnn / the Spot Issa RaeasJess Drew / Spider-Woman Karan SoniasPavitr Prabhakar / Spider-Man India Shea WhighamasGeorge Stacy Greta Leeas Lyla Daniel KaluuyaasHobie Brown / Spider-Punk Mahershala AliasAaron Davis Oscar IsaacasMiguel OHara / Spider-Man 2099 Spider-Man: Across the Spider-Verse is available to watch on Netflix. To watch the movie, you can sign up via the Netflix app or its website. With a vast library of TV shows, movies, and original programming, you can choose to change, downgrade, or cancel your subscription at any time. You can watch the movie via Netflix by following these steps: Visit netflix.com/signup Choose a payment plan from the following:$6.99 per month (standard with Ads) $15.49 per month (Standard) $22.99 per month (Premium) Enter your email address and password to create an account Enter your chosen payment method The cheapest Netflix Standard with Ads Plan provides all but a few of its movies and TV shows. However, it will show ads before or during most of its content. You can watch in Full HD and on two supported devices at a time. Its Standard Plan provides the same but is completely ad-free while also allowing users to download content on two supported devices with an additional option to add one extra member who doesnt live in the same household. The Premium Plan provides the same as above, though for four supported devices at a time, with content displaying in Ultra HD. Users get to download content on up to six supported devices at a time and have the option to add up to two extra members who dont live in the same household. Netflix spatial audio is also supported. Spider-Man: Across the Spider-Verse synopsis is as follows: After reuniting with Gwen Stacy, Brooklyns full-time, friendly neighborhood Spider-Man is catapulted across the Multiverse, where he encounters the Spider Society, a team of Spider-People charged with protecting the Multiverses very existence. But when the heroes clash on how to handle a new threat, Miles finds himself pitted against the other Spiders and must set out on his own to save those he loves most. NOTE: The streaming services listed above are subject to change. The information provided was correct at the time of writing. Theres no doubt that Issa Rae knows how to make us laugh. From first getting attention with her YouTube series Movies Carly Levy 9 hours ago The Lilo & Stitch live-action remake is drawing tons of debates and controversy online after the new film changed the Movies Anthony Nash 9 hours ago Once Upon a Time in Hollywood 2 has added two new stars to the cast of the David Fincher movie. Movies Brandon Schreur 9 hours ago Disney+ has set the release date of the upcoming original anime, Bullet/Bullet, from Sunghoo Park, the director of Jujutsu Kaisen TV Evolve Editors 9 hours ago Despite several ongoing Spider-Man movie franchises, the Spider-Verse movies still managed to take the world by storm. They're perhaps best known for the animation itself, which features a mix of art styles and hand-crafted visual textures. The Spider-Verse movies also feature solid writing, particularly surrounding Miles and his family, as well as great soundtracks. Across the Spider-Verse in particular is a movie I can pretty much watch on a loop without getting bored. The only bad thing I have to say about these movies? Theyve been a pain in the butt to find on streaming. As someone who canceled my Netflix subscription for the new Disney+ and Hulu bundle, I ended up getting both of these movies on Blu-ray. Well, turns out I could have just waited a little longer. Spider-Man: Across the Spider-Verse left Netflix on April 26, and starting today, May 1, it has a new streaming home on Disney+. Spider-Man: Across the Spider-Verse Now Streaming on Disney+ Spider-Man: Across the Spider-VerseTraveling across the multiverse, Miles Morales meets a new team of Spider-People, made up of heroes from different dimensions. But when the heroes clash over how to deal with a new threat, Miles finds himself at a crossroads.The Spider-Man movie's transition to the Disney-owned streaming service doesn't come as a surprise. Sony movies make their way to Netflix for 18 months after their initial run in theaters, known as a Pay-1 window, before moving to Disney+ for the Pay-2 window. As reported by Variety, the deal covers theatrical releases from 2022-2026. As far as we know, Across the Spider-Verse should be sticking around on Disney+ for the foreseeable future. What We Had to Say in Our Across the Spider-Verse Review:Spider-Man: Across the Spider-Verse surges with visual inventiveness and vibrance in an undeniably strong evolution of the style established in Into the Spider-Verse. Miles and Gwens search for their place in the multiverse is relentless and exciting, almost to a fault, and though the plot is often an afterthought to the pure chaos of creation on display, strong performances and character arcs that feel true to the heroes we met last time help ensure that Across the Spider-Verse is a more-than-worthy follow-up to an all-time classic.Meanwhile, a third and theoretically final Spider-Verse movie continues to be in development. After a couple of delays, Beyond the Spider-Verse is currently set to release in June 2027. What About Into the Spider-Verse? The first Spider-Verse movie released before Sonys deal with Netflix and Disney, so Into the Spider-Verse is still tied to a cable licensing agreement. You can find the movie on live TV subscriptions like Hulu + Live TV, or otherwise through digital marketplaces like Prime Video. Theres also the physical release, seen below.

Spider-man across the spider verse full movie. Spider man into the spider verse trailer nederlands. Spider-man across the spider-verse nederlands.